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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 417

Description: ff. ii + 124 + ii - Sixteenth century, perhaps at Oxford. Caught-up sewing on twelve tawed, slit strap supports, only four of them laced into beech boards, the others cut off at the edges of the spine. The spine is square and the bands prominent and defined. Covered in dark brown calf, blind-tooled with two concentric frames of medallion heads and arabesques, with thistles in the outer corners of the inner panel and an ornament with a cherub's head on it in the center. Nails for catches but no marks of them on the leather, stubs of two straps on the upper board. - Purchased from C. A. Stonehill in 1969 by Edwin J. Beinecke for the Beinecke Library. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 417.

Notes: -Manuscript on parchment of a sumptuously illuminated and exceptionally well preserved manuscript of East Anglian origin.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS417_47

Language: Latin *Country:* England *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms417.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms417.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3435505](http://brbl-dl.library.yale.edu/vufind/Record/3435505)

Part 1:

Description: - parchment - 348 x 227 (263 x 162) mm.

Country: England

Region: England

Assigned Date: [ca. 1325]

Dated by scribe: No

Document: No

Script: Written in fine gothic bookhand.

Cardinal point:

City:

Searchable Date Range: 1325 - 1325

Inscribed Date:

Number of Scribes:

Notes: Eight of the original ten historiated initials survive. The initials are pink and blue with white filigree and dots on f. 7r incorporating intertwining leaves in pink, blue, green and orange; the figures predominantly orange, and purple with some pink, blue and green, on elaborately tooled gold, set against square grounds, quartered blue and red, with diapering. Each initial with a lavishly ornamented full border incorporating spiraling foliage, large oak leaves, flowers, knots, grotesques, and quatrefoils framing additional figures. 2-line initials for Psalms, pink and/or blue, with white filigree and dots, filled with spiraling ivy, large leaves and dots, blue, green and orange, occasionally a fleur-de-lis, flower, or diaper pattern, on gold, against pink and blue grounds, with white filigree and dots, most connected to bar borders, pink, blue, orange and gold with floral, ivy and grotesque terminals. 1-line initials for verses, gold, thickly edged in black, against irregular pink and blue grounds with white filigree and dots. Many varied line fillers in red and blue. Lower right corners of ff. 42 and 85 excised. Binding: Sixteenth century, perhaps at Oxford. Caught-up sewing on twelve tawed, slit strap supports, only four of them laced into beech boards, the others cut off at the edges of the spine. The spine is square and the bands prominent and defined. Covered in dark brown calf, blind-tooled with two concentric frames of medallion heads and arabesques, with thistles in the outer corners of the inner panel and an ornament with a cherub's head on it in the center. Nails for catches but no marks of them on the leather, stubs of two straps on the upper board.

Number of Texts: 1

Text 1:

Title: Psalter.

Subjects: Catholic Church--Liturgy.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Psalters.;

Language(s): Latin